

# HOME(SICK)

## A JOURNEY WITHIN

*Can you ever return to a place that's no longer home?*

**A Film by Raúl E. Peyret**

**Produced by Accerts Productions**

Website: [HomesickTheMovie.com](https://www.HomesickTheMovie.com)

View Trailer:

<https://vimeo.com/944655288/1cc9d72947>

Production Company: [accerts.com](https://www.accerts.com)

### Synopsis

*Home(sick)* is a poignant drama with touches of humor that delves into themes of identity, belonging, and the concept of “home.” The film follows **Alex** (played by Raúl E. Peyret), a 40-year-old Argentinian native living in Seattle who feels disconnected despite his career success. Longing for a sense of home, he returns to Argentina, where he encounters Felix (AJ Amber), an artist whose unconventional approach to life and love challenges Alex’s understanding of identity. As Alex’s relationships and reflections evolve, *Home(sick)* explores whether “home” is a place or a feeling.

### Key Cast

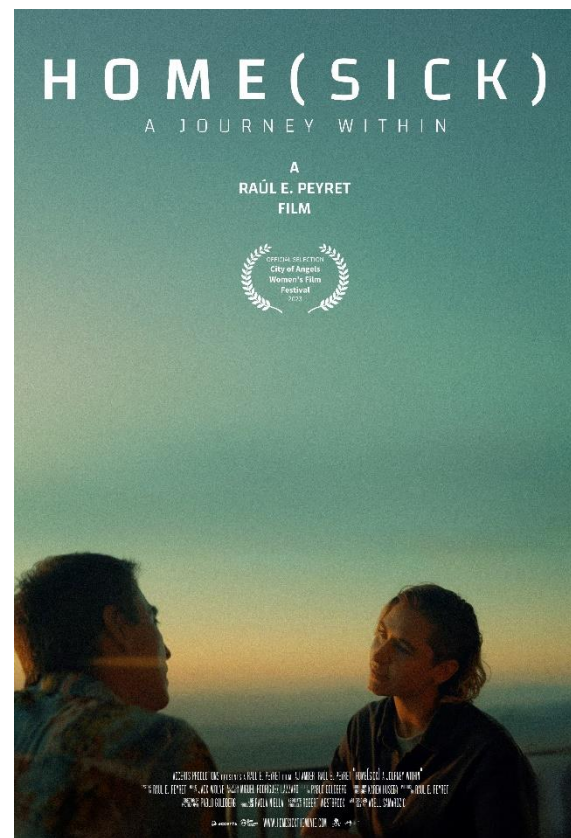
- **Raúl E. Peyret** as Alex - An acclaimed actor with extensive experience in both film and theater, known for roles in *June and John*, *The Scottish Play*, and *Gone with the Dead*.
- **AJ Amber** as Felix - A versatile actor and comedian, *Home(sick)* marks their feature film debut, showcasing their passion for storytelling.

### Film Details

- **Runtime:** Approx. 85 minutes
- **Genre:** Drama
- **Status:** Post-production
- **Rating:** Unrated
- **Awards:** Official Selection, City of Angels Women’s Film Festival 2023 (script)

### Selling Points

- **Universal Appeal:** Resonates with audiences grappling with the search for identity, belonging, and a place to call home.
- **LGBTQ+ Representation:** An authentic depiction of self-identity within the LGBTQ+ community, resonating with audiences looking for realistic, meaningful LGBTQ+ storylines.



- *Relatable Themes*: Explores homesickness not just for a place, but for a feeling of completeness, offering a deeply personal yet universal narrative.
- *Unique Perspective*: The film's cross-cultural backdrop brings a fresh, international perspective to the classic journey of self-discovery.
- *Global Appeal*: A universally relatable exploration of identity that resonates across cultural boundaries, appealing to audiences worldwide.

### **Director's Statement**

In *Home(sick)*, I wanted to create a story that reflects the universal, yet deeply personal journey of finding one's place in the world—a journey I know well. As someone who has navigated life across different cultures, I've often questioned what it means to truly belong. This film is my exploration of that longing for a sense of "home," not just as a physical space, but as an internal feeling of completeness and connection.

*Home(sick)* was inspired by my experiences as an expatriate, navigating a life far from my roots, and seeing the beauty and complexity that comes from returning to one's origins. I wanted to portray the dissonance that can occur when you go back to a place you once called home, only to find that both you and that place have changed. For Alex, the protagonist, this journey unfolds not only through geography but through the relationships he builds, challenging his understanding of identity and belonging.

A key component of the film is the evolving relationship between Alex and Felix. This connection brings an LGBTQ+ perspective into the story, enhancing the film's exploration of identity and acceptance. In my work, I strive for authenticity and emotional honesty, and through Alex's bond with Felix, I wanted to portray a relationship that feels real, grounded, and layered, reflecting both personal and universal themes of self-discovery, acceptance, and love.

For me, storytelling is about opening the soul—sharing truths and vulnerabilities that may be painful but resonate deeply. I believe that a story should invite viewers to confront their own experiences, perhaps feeling a bit "homesick" for something they cannot easily define. *Home(sick)* is an invitation for audiences to look inward and reflect on where they feel most themselves, and perhaps find that "home" is less about a place and more about feeling understood.

In my work, I hope to create narratives that not only resonate but also offer a sense of catharsis for anyone who has felt like a stranger in their own life.

### **For Distribution Inquiries:**

#### **Accerts Productions**

Contact: Raúl E. Peyret

Email: [raul@accerts.com](mailto:raul@accerts.com)

Phone: +1 (425) 591-8793

Website: [accerts.com](http://accerts.com)

*Home(sick)* makes its debut at the American Film Market 2024, offering a unique opportunity for first-time access to this compelling feature. Now available for worldwide distribution. For a screener or more details, please contact us or visit our website.